



Jason Jisoo Kim

Motion Designer
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AWARDS

01.2016
Art Center Gallery
The Traditions, Acrylic painting on wood. Ornamental sculpture, Korean New Year.

SKILLS

Software

Advanced:
Cinema 4D, Photoshop, Illustrator, After Effects, and InDesign

Familiar with:

Animate, Lightroom, Microsoft Word, Keynote, PowerPoint, Acrobat, Audition, and Premiere Pro

Craft

Woodworking, silkscreen printing, and sewing

Language

Korean and English

EDUCATION

01.2015–04.2022
Art Center College of Design
Pasadena, CA
Bachelor of Fine Arts in Illustration with a specialization in Motion Design.

01.2021–04.2022
Motion Design

Studied 2D animation and 3D motion, creating objects that lay on the space with three different axes, using the movement of the camera, objects, and lights to create composition in action that interacted with the viewer in depth.

01.2015–08.2020
Illustration Design

Learned to create amusing compositions with a mixture of lines, shapes, and colors, took care with colors to set the accurate mood of the art, and paid attention to the small details to bring up the quality of the work. Created images that were full of emotion and intriguing.

07.2013–01.2015
Kazone Art Academy

Developed the foundations of illustration through the studies of oil and acrylic painting. Learned about forms and shapes in flat and three-dimensional space by studying figure drawing and dynamic sketching.

EXPERIENCE

08.2020–08.2021
Misulo USA
Los Angeles, CA
Teacher

Worked at an academy for students ages 6 to 14, teaching English, Korean, Math, and playtime. Learned how to connect to people with unique personalities, how to resolve conflicts as well as how to be patient.